State of Louisiana
April 1, 1967

Statement Of: Roland P. Brouillette
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New Orleans, Louisiana
Employment - Internal Revenue Service

STATEMENT

My name is Roland P. Brouillette. I live at 4328 N. Rampart Street in this city. The first time I saw Oswald I didn't know him at that time. It was just before 8:00 the summer of 1963. Later identified as Oswald. It was at Camp and Canal Street, I was at the bus stop there on my way to work at Internal Revenue Service, 600 South Street. Three men came up to me and the middle one I later identified as Oswald, the other two looked liked foreigners (it could have been Cubans.) They were taller than Oswald, they looked like they were fresh from Cuba. They were tall and dark. They were between slight and heavy build. They startled him at the time. No words were exchanged, just glances. They went into Waterbury's Drug Store. While they were in there, I heard a voice. While I was standing by the showcase side entrance I attributed it to be a spiritual one and it told me to listen. I said to myself, "listen to what, I don't hear anything." I was looking toward Canal Street and immediately then a heavy set fellow backed out of the side entrance of Waterbury's and asked the fellow coming out with him in a matter of fact town, he said "How are you going to kill the President." This fellow later identified as Oswald he apparently knew I heard because I was standing right there. Then everything became hushed. They went off talking but it was all hushed but I could not hear what they said. The second morning same time almost 8:00 same spot nearer to the curb, about to board the Magazine bus, I was Oswald in the company of shorter white male, he wasn't Cuban. Short on the fair side about medium

at the time "Watch the papers," Nobody is going to say look what he's done to the people" (apparently he was talking about the Presidnet.) They walked and I caught the bus to go to work at the Federal Building and they walked in the same general direction. I saw Oswald a third time in a group in the same spot and he gave me a questionable glance. He said, "There is that guy again." A few days later as I was getting off the bus at Magazine and Capdeville I saw Oswald dressed in a white shirt and trousers standing alone by Nu-Idea Furniture Company, and there were glances exchanged but no conversation. I think this was in the afternoon. I think he had white shirt and tie. A few days later in Lafayette Square before 8:00 I was waiting on a parked bench before going to work and an employee passed by and later on a car parked at the curb, three guys dressed in blue denim got out. I identified one as Oswald. They got in around the bushes by the bench. I caught sight of them out of the corner of my eye, got up and immediately went to look. They got out of a dark colored old model car. I could not identify the two fellows that were with him at this time. I got up quick and got out of there and went to work. Another afternoon at 4:45 crossing Lafayette Square from Camp to St. Charles. On this particular evening I was very nervous and upset. When we approached the corner of Poydras and St. Charles I ran the light and was caught across traffic. I got back to the curb and Oswald was standing there alone beside me. The light changed and I continued on my way. I never saw what direction Oswald went in but he was dressed in blue denim this time. In one of the men's rooms in the old federal building there was a man standing next to me by the urinals who was carrying a newspaper package. It appeared to me to be a gun. I couldn't positively say that this was Oswald because I

on the lake side of Camp Street in the company of Charlie Marchese. Oswald was on the river side of Camp Street side of the Trade Mart handing our pamphlets. The ground was strewn with them. He refused to give me one. I went on to Waterbury's to get some cigarettes and went home. The pamphlets were of a pale yellow background with black printing. He was dressed in a white shirt and tie. The next time I saw Oswald was when Alec Gifford was interviewing telecast of Oswald handing out the pamphlets. After this the next time I saw Oswald was Friday, November 22, 1963 on television. My mother came home and asked my have I heard the news that the President had been shot. I switched on the television, Walter Kronkite was on. He said the President was shot and was officially quoted as dead. From all of the pictures shown on television of Oswald from Wednesday on, I immediately identified him as being the same person here in New Orleans that I saw on different occasions, in and around the bus stop at Canal and Camp and also the Federal Building and Lafayette Square. On Thursday, November 27, 1963 I went to the F.B.I. in the new Federal Building on Loyola and spoke to Mr. Watley and Mr. Schirer and told them a part of this. I didn't tell them all of this because it was near 5:00 (quiting time) and employees were coming in and out getting their hats and coats. They questioned me for some time about an hour. Then I went home. As I was leaving the building a tall good looking fellow, brown hair offered to ride me home and I refused. I don't know for sure, but I think he worked in the F.B.I.office. I wrote a letter to Attorney General Robert Kennedy in early 1964 all about what I am telling you and the [illegible] got a reply from the Asst. Attorney General. This was in the form of a thank you letter.

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Brouillette -- No.

Navarre -- From seeing Oswald on different occasions in the summer of 1963 how did you describe his dress in general?

Brouillette -- Had only two changes of clothes. Blue denim and regular shirt and tie and trousers. He appeared to be neat when he was in his shirt and tie but then he appeared to be shabby when he wore his blue denim. He needed a shave sometimes. These two Cubans they were really awful, I could even smell them.

Navarre -- From reading the newspapers on the accounts of the investigation conducted by Mr. Garrison, do you know any of the people involved whose names were published?

Brouillette -- No.

Roland P. Brouillette

ROLAND P. BROUILLETTE